



PANTONI PANTOMIMES BABES IN THE WOOD

Panto casts a magic spell on audience

Babes in the Wood - Hull New Theatre

ALL the magic ingredients of panto are here - laughter, song and dance, beautiful sets and costumes and loads of audience participation.

An excellent cast is headed by comedy duo Little and Large, as the somewhat simple men ordered to take the babes to the woods and murder them. They couldn't actually kill a fly - and, instead, have the audience in fits of laughter, especially with their own double-act immediately before the dazzling wedding finale.

What a pleasant change to see the role of principal boy being taken by a man - and

Robin Hood is played by a dashing Richard Swerrun.

Richard, who had more than a few female hearts fluttering when he took the title role in the musical *Joseph and the Amazing Technicolor Dreamcoat*, has a great voice. I enjoyed his dust of the Robbie Williams/Nicole Kidman current number one *Something Stupid with Maid Marion* (Emma Stace).

Others in the cast include Peter Thorne as Nurse Glucose and Jared Morgan as the evil Sheriff of Nottingham.

Dancing is by the Rita Proctor Dancers and Teensteppers and the Skelton Hooper Starlets, with music by Paul Mellors and his orchestra. Rachel Elizabeth Cook, Abigail and Max Robertson and Thomas Pearman play the babes.

Babes in the Wood, written and directed by David Lee, is on until January 19 - well worth a trip across the bridge.

The Grimsby Telegraph **John Morton**
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